

MAKERERE INTERNATIONAL CONFERENCE ON PERFORMING ARTS

CALL FOR REGISTRATION: PHYSICAL AND VIRTUAL

DATE: 27 March-1 April 2023

VENUE: Makerere University Kampala (Yusuf Lule Auditorium)

THEME: Performing Arts and the University of the 21st Century: Concepts, Training, and Practice

ORGANISED: By Department of Performing Arts and Film (DPAF) at Makerere University in collaboration with the International Drama / Theatre and Education Association (IDEA) and Rostock College of Music and Theatre (hmt) in Rostock, Germany.

PARTICIPANTS: Up to 400 people who include university teachers, researchers, artists and practitioners in the performing arts from Africa and all over the world. University students from DPAF and other universities in Uganda and elsewhere offering courses in performing arts and secondary schools teaching music and literature have been invited.

NOTE:

1. The Conference will explore different uses and or presentation of performing arts beyond their primary role of entertainment; that is, as language, therapy, profession, business, and accomplished disciplines of scholarship and research. Hence the interest in principles, concepts, methods, innovations and APPS (technological applications), research, and publications.
2. In this conference, performing Arts will embrace those artforms by which we are identified or make our livelihoods. They include creative, performed, and digital arts. They cover Music, Dance, Drama, Storytelling, Poetry, documentaries, comic strips, batik, handcrafts, and screen arts like Film, cartoons and animations. These categories and forms may inform performances and disciplines of study or research.

CALL FOR Conference Papers and Workshop Presentations

Conference papers and workshops are invited on the topics listed below, which can all relate to the concept of performing arts, as explained above. Abstracts should be 250 words maximum, and written in the formal ENGLISH language. **Abstracts should reflect the title, name of the Author, Institution of Affiliation, and the author's e-mail address.** The abstracts should be typed in a clear typeface like Times New Roman, Calibri, or Calibri Light Font size 12 or 13, and saved in an editable file format (**NO PDFs PLEASE**)

- Theories and Aesthetics
- Text and Performance
- Practice and Context

- Interculturality and Globalization
- Performing arts and university education
- Institutionalization, Curriculum, and Scholarship
- Publishing the performing arts
- Knowledge production and reproducibility
- Performing artists for tomorrow
- Digitalization and New Media

Please, submit your Abstract to:

Makerere DPAF-IDEA Conference 2023 at paf.ideaconf2023@gmail.com with copies to mercy.ntangaare@mak.ac.ug; pafchair@gmail.com; mmmirembentangaare@gmail.com

*** Abstract Submission deadline: FRIDAY February 24, 2023.

Conference Registration: US\$ 100 (Physical attendance). The fees cover Conference attendance, lunches, tea breaks, Conference Bag / Kit, hard copies of the Conference Programme and Book of Abstracts, and Certificate of Attendance.

Payment of Registration Fees can be by Cash (physically) on 27 & 28 March 2023. BUT YOU MUST HAVE FILLED OUT AND SENT TO US YOUR REGISTRATION FORM BY 15 MARCH 2023. Download Registration Form at: <https://paf.mak.ac.ug/conference/>

VIRTUAL / ONLINE CONFERENCE REGISTRATION: (Up to WEDNESDAY 22 March 2023)

This is necessary to enable the Registration Desk assign Credentials in time (i.e. by 26 March)

Online Conference Fee: US \$ 50 (covers Conference Log-Ins, soft copies of the Conference Programme and Book of Abstracts, and Certificate of Attendance).

Inquiries related to this Call should be addressed to the Conference Organizers at:

1. Conference Convener and Chairperson Organizing Committee:

Dr. Mercy Mirembe Ntangaare, Associate Professor of Drama, Department of Performing Arts and Film (DPAF), Makerere University Kampala. Tel. +256 772 663734 E-mail: mmmirembentangaare@gmail.com / mercy.ntangaare@mak.ac.ug

2. Conference Co-Convener & Head of Department, DPAF Makerere:

Prof. Sylvia Antonia Nakimera Nannyonga-Tamusuza, Professor of Music, Department of Performing Arts and Film (DPAF), Makerere University Kampala. E-mail: pafchair@gmail.com